

~~SECRET~~
ORCON/NOFORN

GRILL FLAME

PROJECT

SESSION REPORT

copy 2 of 2 copies

CLASSIFIED BY: Director, DIA
DECLASSIFY ON: 31 Dec 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

29 Dec 79

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC 46

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cueing information provided the remote viewer.

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC46

#43.5

This will be a remote viewing session (edited for security).

PAUSE

I want you to focus your attention now on the individual on the picture you have been studying. Focus your attention on this individual. Relax, relax and concentrate and focus your attention on this individual. Find this individual #27.5 and become aware of his surroundings. Area where he is located. Relax and concentrate and describe the area to me.

PAUSE

+01

#27.5

There's something like..uh..sort of a...narrow metal bed of some sort and he's..uh..sitting on the edge. His..uh..his left arm is..uh..is handcuffed to the metal bed. He's talking with someone. The room's all white and there's caging on the windows. It's like metal caging. The room isn't very big. It's like 15 by 12 feet. There's a ...appears to be a very wide window ...hallway outside. Outside the room. There's more rooms like these and there's more hostages in the rooms. There's...this building is made of gray stone. It's like..uh..somekind of decorative pillar of some sort supporting the..uh.. doorway overhang. I have a very strong impression of the...appears to be a hostage in the...I think the second room down from his room.

+06

#43.5

Ok. Relax, relax and concentrate on the target. Describe this man that is talking to him.

#27.5

He's got a well-trimmed beard, about 5 5, 165 pounds. His..the beard and the hair is black. He's wearing a fatigue hat or something. (Mumbling) So strange. It's round block for some reason. There's a hood on the jacket he's wearing. I get the impression he's trying to...trying to just engage..uh..engage the hostage in some kind of a talk. He's not armed.

~~SECRET~~

Getting an...getting an intense feeling of red... color red...I don't...I don't know why. Just all over. Very intense feeling of red. (Mumbling) predominant color here. Curtains or something red.

#43.5

Relax, relax. Look around the area...look around the area where the target is located and tell me what else you see.

PAUSE

+10

#27.5

There's...saw...there's kind of a French made van. I just feel like it's a French van. It's a cream color. It's parked outside. I get a strong impression that this is a vehicle involved in hostage situation. (Mumbling) Maybe 5 ton van. It's very large. Got a strong, strong impression of...uh..this may be part of a some kind of a barracks type building....police barracks or something. Just getting a strong feeling that this is what this is.

#43.5

Relax now #27.5. Relax, concentrate hard, concentrate hard on the target individual. Be beside him. Tell me how you get out of the room that he's in.

#27.5

To the right there's a door. It's a heavy wood door.

#43.5

OK. Go out that door and describe what you see.

#27.5

There's a very wide, very wide hallway. Six rooms to the left and four rooms to the right. Some kind of a...some kind of gun racks, or something on the walls, but they're empty.

#43.5

I want you to go to the right to those four rooms that you saw and look inside each one of them and tell me what you see.

#27.5

There's a man with black hair in the first room and ..uh..he's standing by the bed.

#43.5

Go up to him. Go up to him and look him right in the face and describe him to me.

#27.5

Got a old face. Maybe 200 pounds. Very long side burns. Ten days growth of beard. ~~Wears glasses~~ but he doesn't have them on. Thick eyebrows. (Mumbling) eyebrows meet in the middle. He's just standing.

#43.5 Is there anything else you can tell me about him?

PAUSE

#43.5 Relax and I want you to look at him again and remember what he looks like so you can point him out to me later. Just remember what he looks like. After you have done that, we'll move on. Let me know.

#27.5 OK.

#43.5 OK Let's leave this room now and go back out to the hallway and go down to the next room.

+19 *Daughterly*
#27.5 There's..uh..I getting like..uh..flashing images. I think there's someone in this room but he's not there now. I see him there and I don't see him there. It's like I'm looking at an overlay. It's a hostage but he's.....think I'm ...uh..I'm seeing two different times. Saw very thick set person with either very gray or blond hair. His hair is fairly long and his hairline is receding. Has a very wrinkled forehead. Wears thick glasses. Has a very, very ruddy complexion. I, I ...getting impression that he's very hard person.

#43.5 Getting the impression that he's what?

#27.5 Very hard person.

#43.5 OK. Now look again at the (mumbling) study him so that you will remember him for later on.

#27.5 Has lines around his mouth and his nose. They are very deep. I'm not sure. I don't think he's in the room. I don't know. I get a strong...(mumbling) flashing sensation.

#43.5 Ok. Now relax. Focus your attention now. Go back to the hallway and go to the next room.

#27.5 I don't find a next room.

PAUSE

#27.5 There's a table and 4 chairs in this room. I'm not sure if I'm in the same hallway except the room is the same size but it's very different from the other rooms.

#43.5 What makes you say that?

#27.5 Just a feeling.

#43.5 Describe your feelings to me.

#27.5 Get a...sort of a sterile feeling. I don't know.

#43.5 Ok. Don't try too hard now. Relax. Relax and concentrate. Focus your attention back on the individual outside these rooms, and go down the hallway to those other rooms you told me about, and look inside them and tell me what you see.

+24
#27.5 The guy with the beard is moving.....is going to another room. I don't..uh..I don't see anything in the next room. There's a guy with a....he's a hostage and..uh..he's..uh..he's not handcuffed. He's..uh..fairly tall person. (Mumbling) a very difficult time with him.. He's maybe 6'1. Something about his eyes. They protrude more than the average eyes. I don't know how to describe that. Very deep indentation in his chin and he's..uh..got very dark skin.

#43.5 Ok. Tell me what he's doing.

#27.5 He's laying on the bunk, with his hands behind his head.

#43.5 Ok. Walk up to him #27.5, walk up to him and concentrate. Study his face so you will recognize him later.

#27.5 The guy with the beard is coming in this room, now. I get a game sensation. Strong feeling, all of a sudden that..uh.. they're going to play a game of some sort. Very amiable greeting. Going to play some game.

#43.5 Ok. Anything else you want to tell me?

#27.5 One of the walls in this room are brick. None of the other rooms had a brick wall. That may be a ..another wall...another building. Getting a sensation that there's a very bright light over my shoulder. I don't understand that.

#43.5 Ok. Relax. Go outside this building #27.5 and tell me what you see.

~~SECRET~~

#27.5

I..uh..get the impression of a very weird sculpture
...partially finished sculpture. Circle of stone
either to one side of the front door or directly in
front of the front door. It's two story building
with very high pitched roof. Maybe three stories
with that...two stories with attic. Most of the
windows are caged. I think it's....maybe two more
buildings in a row there. Almost identical to it.
Some kind of junk painted on the wall. I can't
...can't see what it says. It's white and red letters.
Uh..appears to be..uh..large green square on the
wall....sort of an emerald green with (mumbling) red
letters on top. It's a quick thing....done by hand.
It's sloppy.

+31

Chansy
Bla...

#43.5

We've been going on for quite a while now. Is there
anything else you want to add?

#27.5

There's a four-lane highway (mumbling) building.
Very thick growth of trees along the highway.
That's all.

#43.5

Ok. That sounds good. Relax now. Sit up now. I'd
like you to do some drawings now.

We're back in business now. I'm going to talk a little
louder because my voice hasn't been coming through.
I'm going to talk a little louder, ok. I don't mean to
wake you up. Why don't you go ahead with your drawing.

#27.5

OK. On page one I got the impression that there was
this room and there was, almost like a GI type bed, but
with a low metal type head to it and that the guy in
this room, AHERN, was handcuffed. Left arm handcuffed
to this metal railing, sitting on the edge of the bed.
There was like a double window here that was caged.
The room was white. Against this wall was a chair
with a man sitting in it. This impression...this wall
went this way with a door here...one door here...and
that essentially is the entire inside of that room.
What might be important, I didn't get any sensation of
any other type of furniture. I didn't get any sensation
of any latrine, or commode facilities or sinks or anything.
That may be important. So I want to say that. Just a
stripped room. The guy with the beard is talking to him.

Page two. I want to sketch the cap this guy was wearing
because it was a very.....

#43.5

Who was that?

5
~~SECRET~~

#27.5 The guy with the beard. I want to sketch his cap because it was kind of a funny looking thing and ..uh..I got the impression it was a block cap. Like the old French Foreign Legion cap. This kind of cap. This guy had a very close crop ..beard. This sort of impression.....that sort of impression...black here. How's that. That's the scale too.

#43.5 What a waste of Government paper (ha).

#27.5 Page three. Outside of this room I got the impression I was standing in this wide hallway but these room doors were on the left. Like this, up to the end. There was nothing down this hallway, except down this wall there were windows. These double windows with the caging on them. Very wide hallway. Almost couldn't call it a hallway it was so wide. Maybe 18 feet. In between these looked like some kind of framed shelves. You know. The old World War II kind of gun racks they used to put in barracks. Only they were empty.

#43.5 Let's just hold on that for a second, ok. I understood you to say you went out into the hallway and if you looked to the left there were X number of rooms.

#27.5 X number of rooms, right.

#43.5 And, if you looked to the right.....

#27.5 X number of rooms.

#43.5 OK. Where is the rooms to the right?

#27.5 All of these rooms are in a row like..uh..all the rooms are down that one side in a row..and..you know.. I'm seeing....I'm coming out of his room and seeing X number to the left and X number to the right and.. uh..I'm not entirely sure that's an accurate picture of how many rooms there are. Because I could have been standing the one end of the hallway and looking to the left and going to the other end of the hallway and looking to the right. I don't, you know...they're all down that one side.

Page four. We'll do it this way. Very wide hallway and..uh..double windows..then back here is the row of rooms. I don't really have a clear impression how many rooms there are. But, for some reason the number 8 seems to be accurate thing ...these doors and double windows. I felt like I was in this corner room, because I felt like this wall was brick and, you know, I don't

know if I was in that room, but I..I felt like I was in that corner room. If that's true, then the end of the building could be exposed brick on the exterior, or it could be a divider wall between two buildings built together. But, I saw....I saw.....I'll indicate hostages with Xs in the circles. Since there was a hostage here, and this is the guy with the dark skin and felt like here was a ⁽⁴⁾ ⁽²⁾ AHERN. Here was guy with black hair and here was a guy with blond or gray hair. Now, I think that's the only ones I saw. That's all I have a clear recollection of, anyway. And..uh.. I'm not going to economize. I'm going to page five.

*Alfred
Barnes
Ding
Bell*

#43.5 This one here. This is the one that was there and wasn't there?

#27.5 Yeah. The guy with the blond or gray hair was..uh.. images ...call images coming and going. And the guy that was in here with AHERN..the..we'll call him a G, the guard, he came out went down to this room, where I drew the line and the arrow, to carry on a discussion with this guy and I felt like it was... they were going to have a game of some sort, 'cause there was a very amiable meeting.

And..uh..page five...I got the impression of..uh.. two decorative columns...decorative columns of some sort by the front and there was a statue like off to the side...and the statue was really strange because I got the impression it was a circle stone that..uh.. defined the area in which the statue set...like this ..and that the statue was either incomplected, in other words a jumble of blocks, that, (mumbling) but these were all rocks or something. That's page six. And, of course, the building was gray and there was a big splash defined area in dark emerald green paint that had..uh..white and red lettering of some sort..hand whipped on it....very sloppy type thing. I don't think it was ever meant to be on this wall.

#43.5 Where was this van or vehicle that you saw?

#27.5 The van was parked between the statue thing and the pillars and...I can do a general outline sketch the way this van looks.

#43.5 Do it scale.

#27.5 - Do it scale. Large front grill type affair. Kind of a boxed front end. This type of...very, very large van. I don't know why, I got the impression there was a French van, but there must be something unique about this van from all my travels in Europe, or something,

~~SECRET~~

~~SECRET~~

it impressed me of being French. Essentially, that's the shape of the van. It was a cream color.

#43.5

When you were outside you described the building, itself with a roof and everything else. You made relationship to a highway, too.

#27.5

Chavez

OK. The building looks like this from the side. There's like..uh..(mumbling) I was getting the impression of two rows of windows with a very, a very high pitched roof, tile and around on the other side was a four lane highway. I got the impression of very large trees like up against the building, you know, growing right in...right in this section, back here. The van was this way and the statue ...like the entrance wasn't facing the highway...it was

#43.5

All right. Good. Anything else?

#27.5

Nope.

#43.5

What I want to do then is put this on pause, take a look at some of the photos and see if we can come up with any kind of identification and then we'll come back on.

OK. Now we've been, we've been looking at some of the photos...photographs that I have and you studied them for a while to see if we can identify them. The first individual that you mentioned was a guy that had black hair, about 200 pounds, long side burns and could you narrow down, or pick him out from all the photos that we have?

#27.5

Well, uh..narrowed it down to a possibility of two, two people and..uh..one of them is..uh TOMSETH and the other is..uh HOLLAND, Leland Holland.

#43.5

Ok. Second individual was individual..thick set person, pray or blond hair which was long with receding hairline and thick glasses, ok.

#27.5

Ok. Let me clarify one thing there. When I say long hair..speaking in terms of my military background, I don't mean long like..uh..over the collar or anything, but long as it's combed over, and you clearly do not have a picture of that person. Of all the photos you showed me, you do not have a picture of that person.

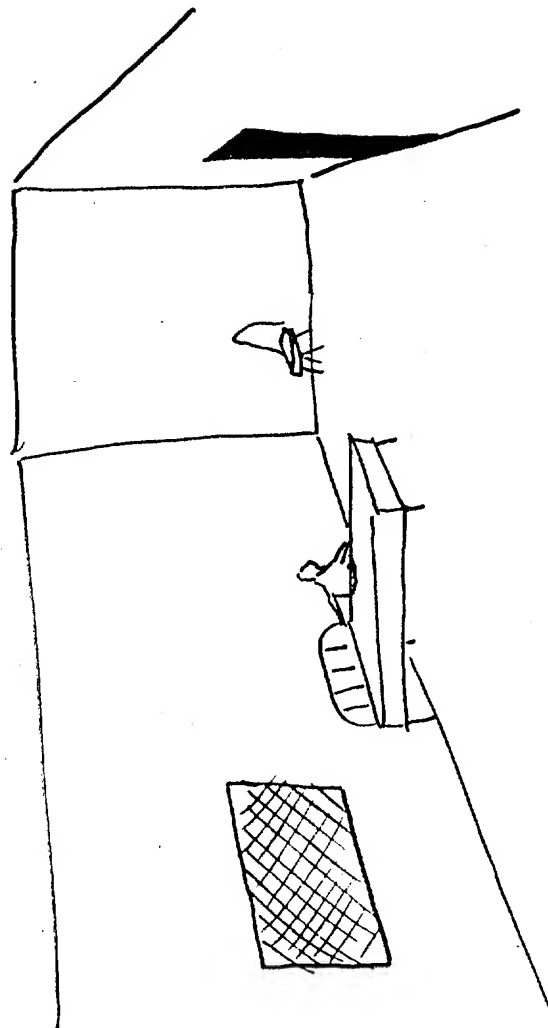
~~SECRET~~

~~SECRET~~

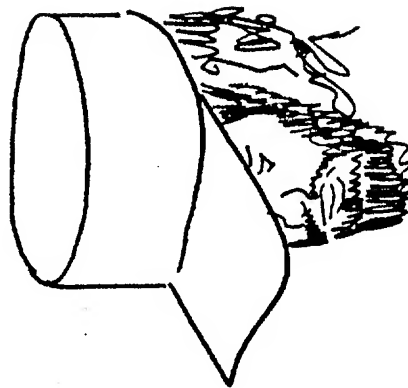
- #43.5 Ok. The third one is a guy that was fairly tall, about 6'1", eyes protruding, dark skin.
- #27.5 I came out with two probabilities on this thing, and the reason why is..uh..well one is Philip WARD and he is very obvious..similar eyes..uh..there's a distinct similarity in another man by a man of GERMAN, Bruce, but I had difficulty in evaluating the photo because of the eyes covered with dark glasses, but I get strong feeling for that also, so ..uh..I would have trouble deciding between these two.
- #43.5 That's about all the questions I have for this session #27.5. Do you have anything else you want to add?
- #27.5 Only on the second person, the guy with the blond or gray hair. He..uh..it's..without full clarity that I say you do not have a picture of this man. I know you don't. If there's anybody I could identify, he's it.
- #43.5 How did you feel about the session then?
- #27.5 Felt real good about this session.
- #43.5 Ok. At this time in the morning I think it's time to call it quits.

~~SECRET~~

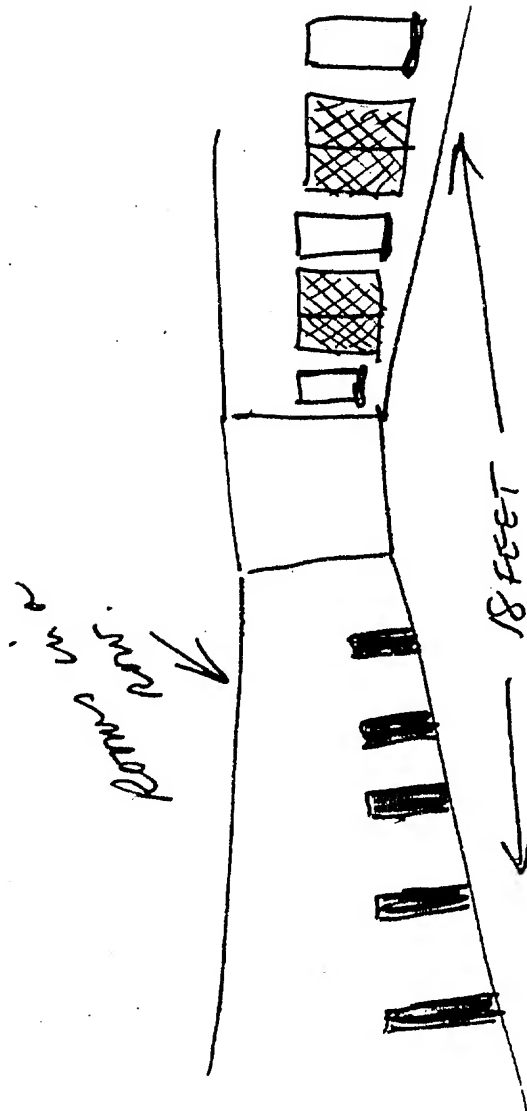
TAB



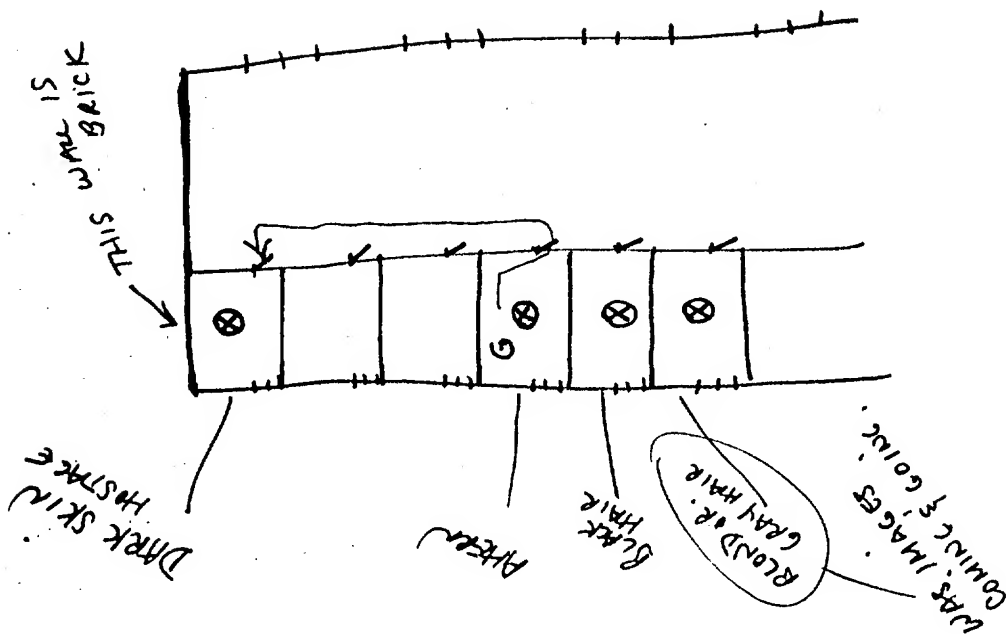
(N)



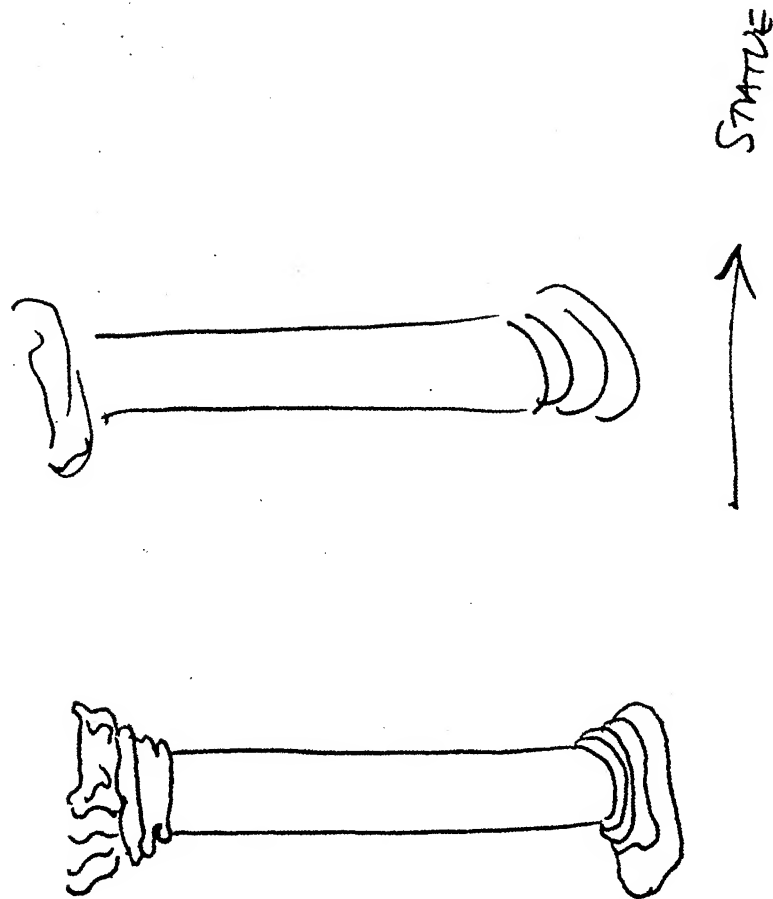
(3)



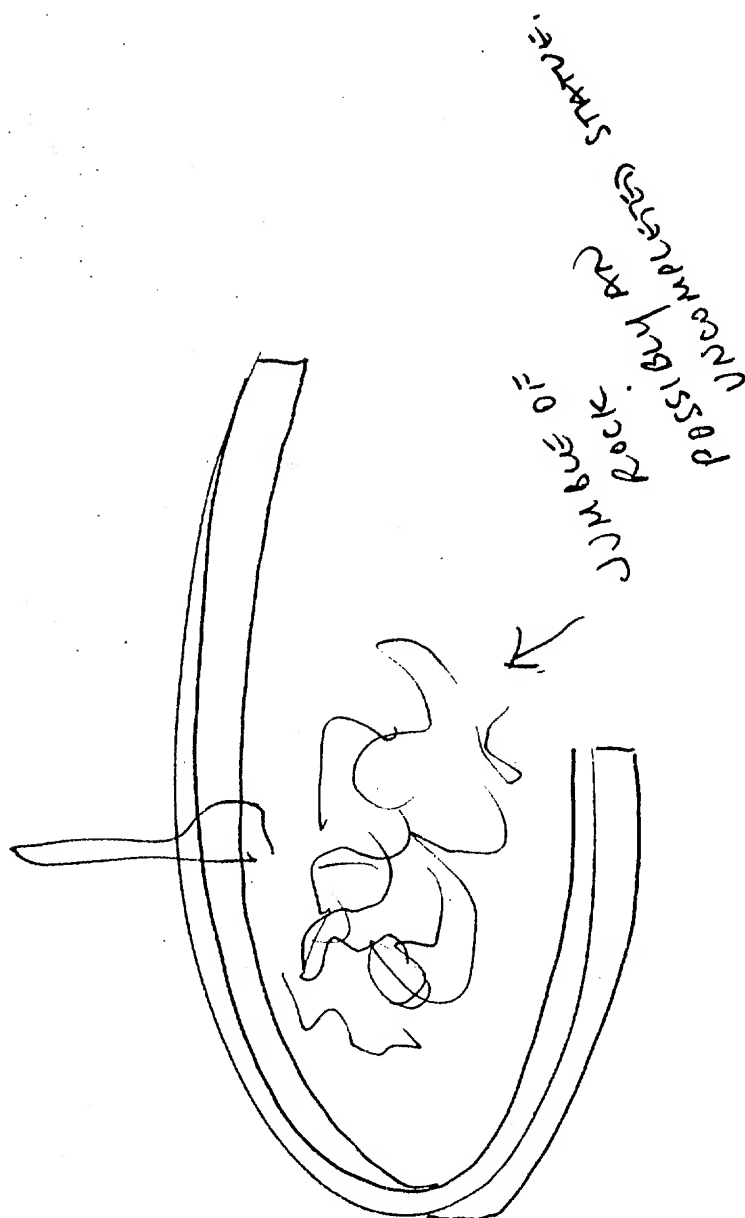
5



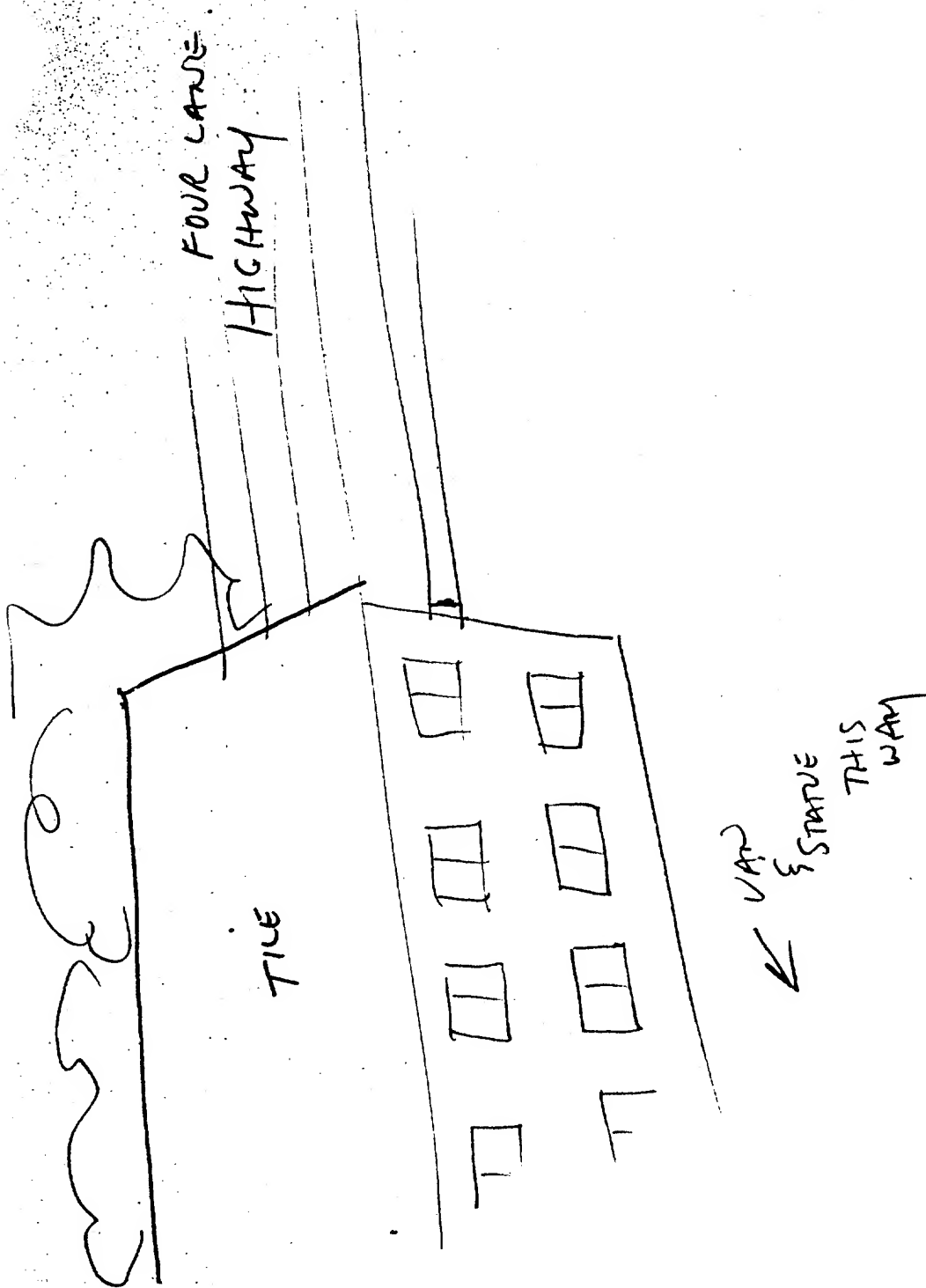
5



9







TAB

~~SECRET~~

TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CC46

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told that he would be trying to locate Thomas L. Ahern. The viewer was shown the attached photograph and was asked to locate and describe the surroundings of the individual in the photo.

ADMIN NOTE: Sessions CC46, CC47, and CC48 were conducted at the same time with different viewers, in separate rooms, targeted against the same individual.

*This session was conducted in response to
specific time window.*

WBE

~~SECRET~~

SGFOIA3

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800380001-3

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800380001-3